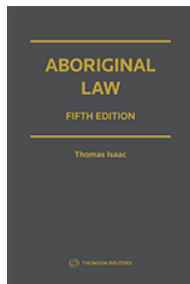


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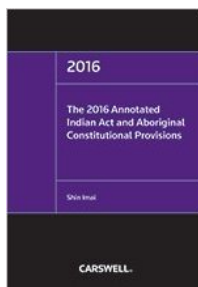
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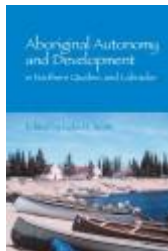
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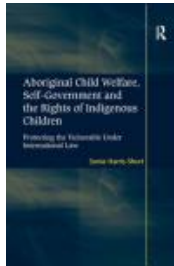
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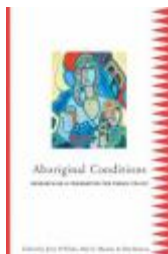
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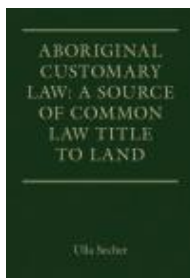
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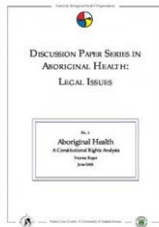
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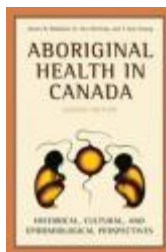
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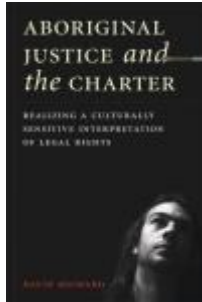
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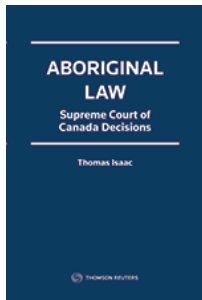


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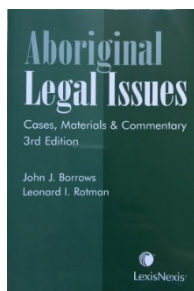
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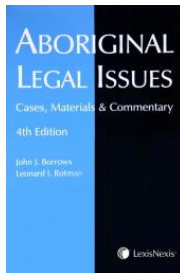
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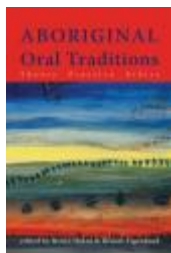
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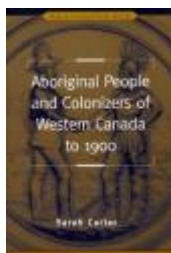
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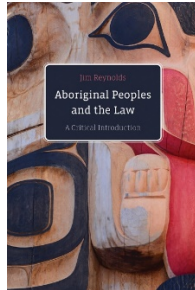
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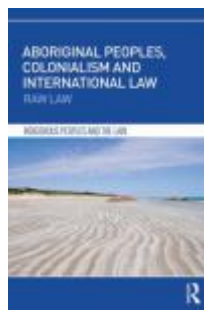
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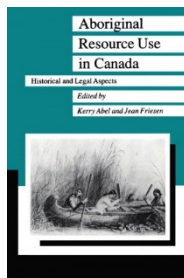
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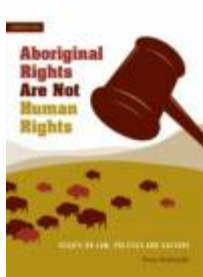
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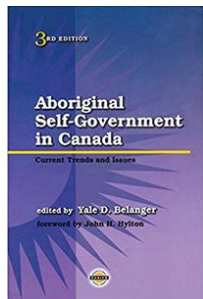
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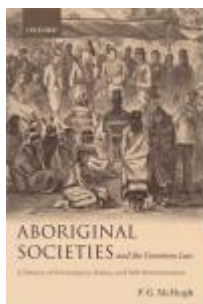
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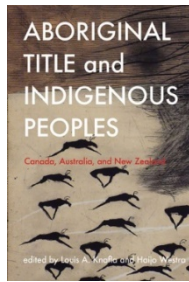
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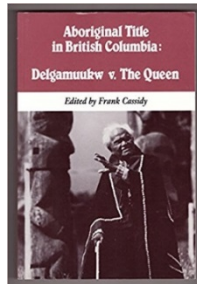
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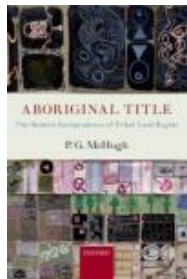


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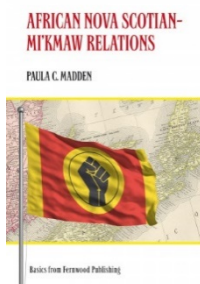
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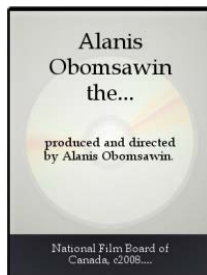
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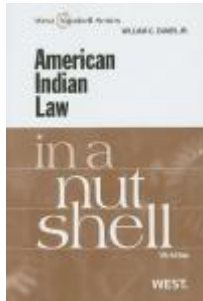


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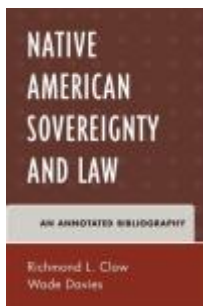
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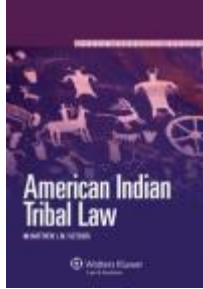
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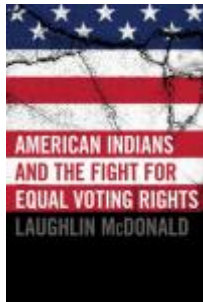
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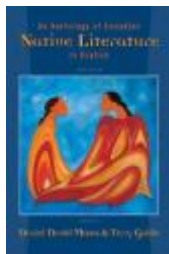
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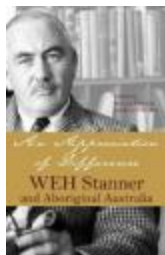
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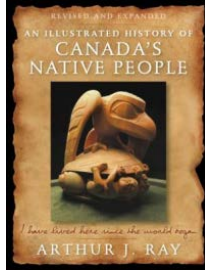
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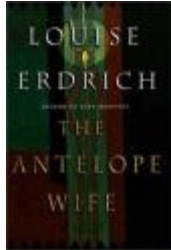
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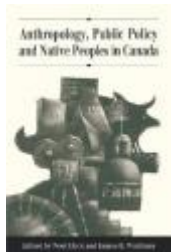
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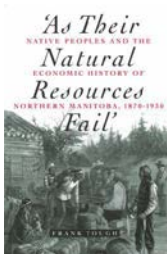
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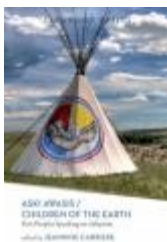
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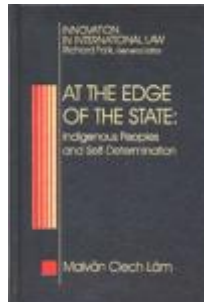




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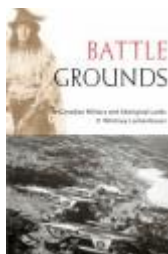
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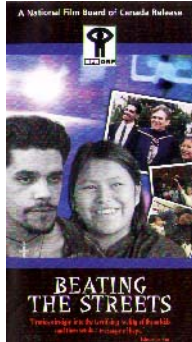
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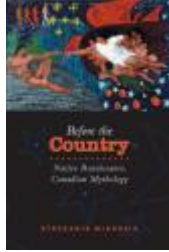
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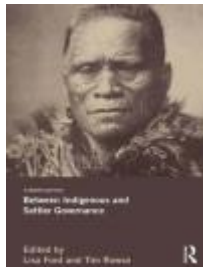
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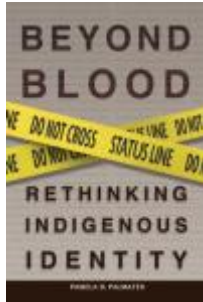


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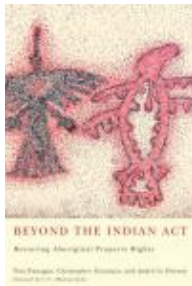


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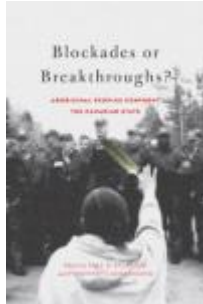
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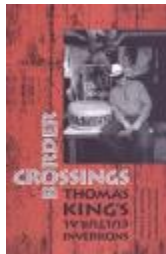
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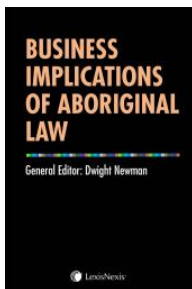
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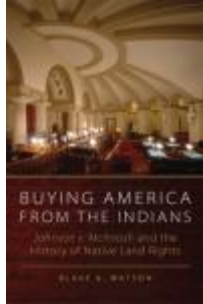
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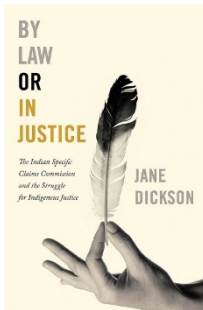
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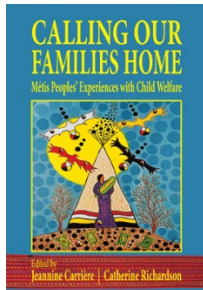
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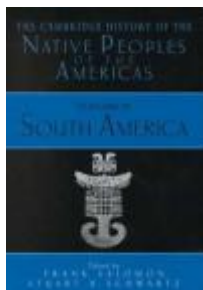
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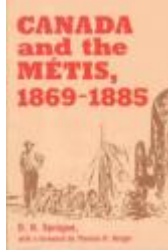
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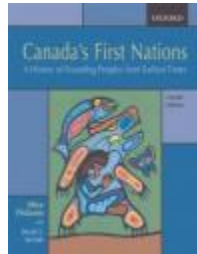
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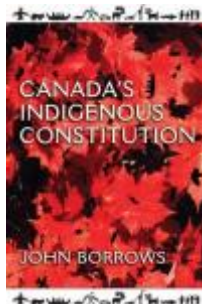
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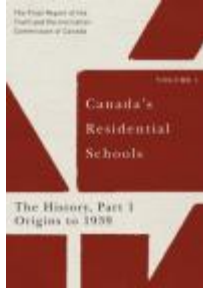


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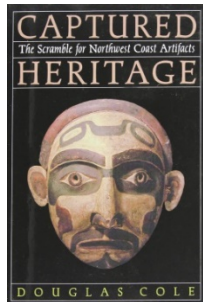
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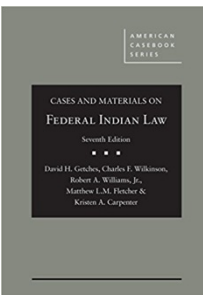
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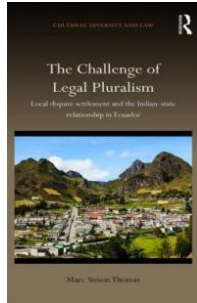
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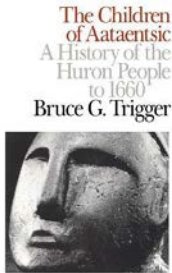
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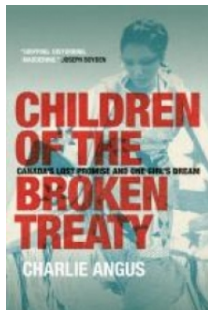
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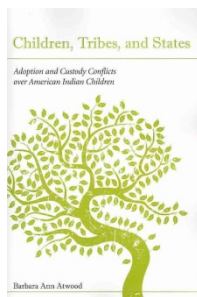


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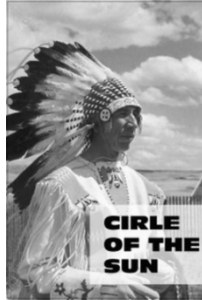


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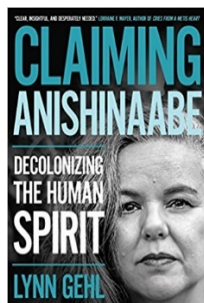
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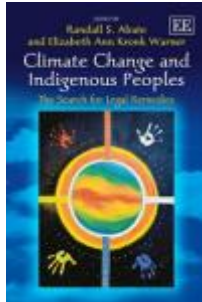
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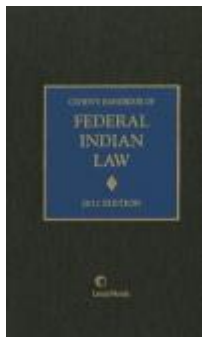
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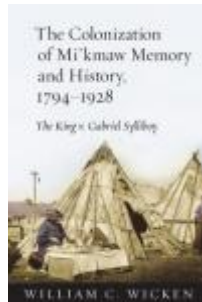


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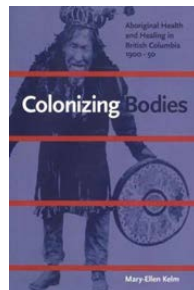
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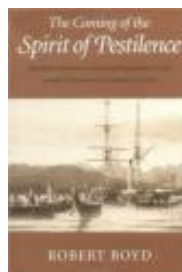
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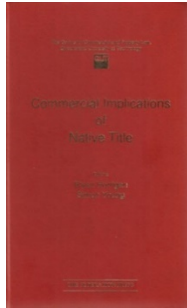
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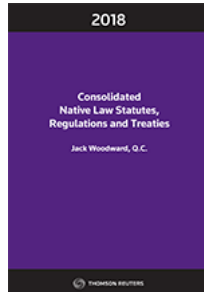
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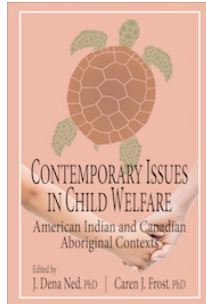




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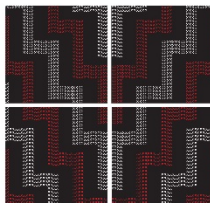
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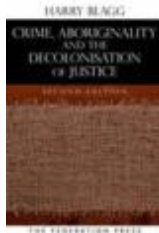
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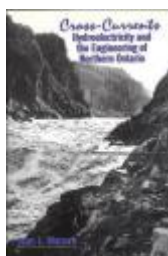
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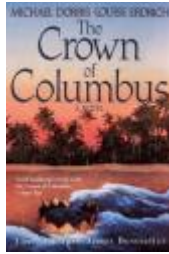
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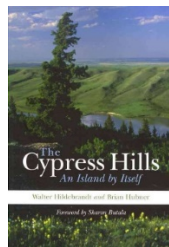
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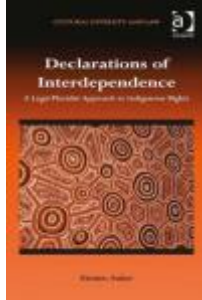
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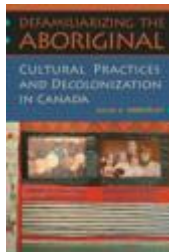
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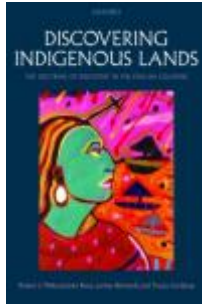
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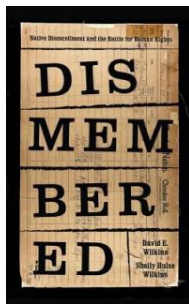
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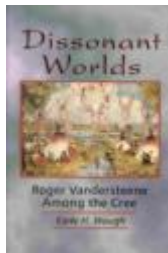
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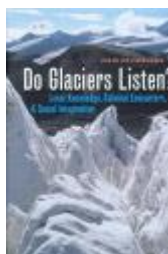
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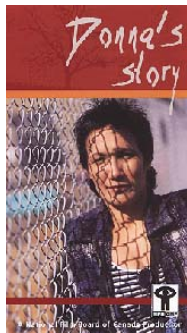
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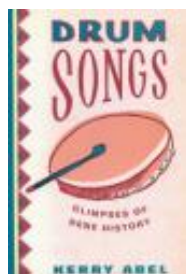
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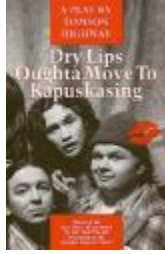
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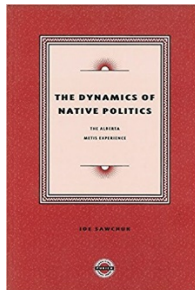
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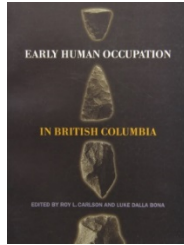
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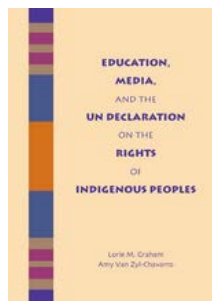
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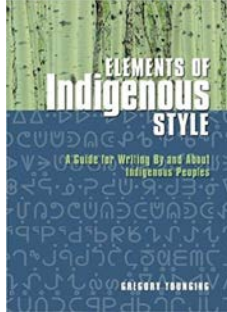
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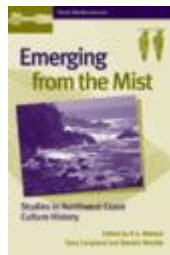
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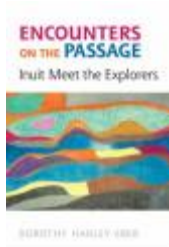
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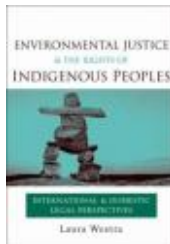
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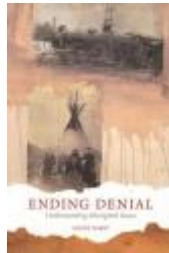
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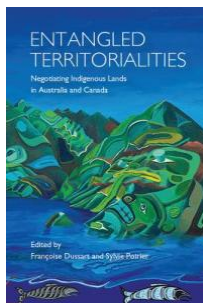
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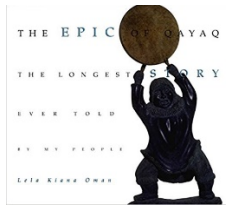


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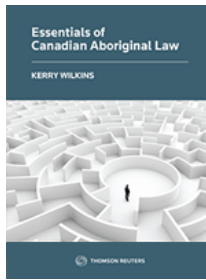
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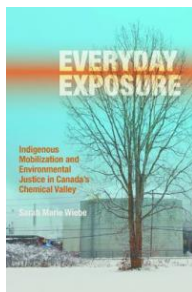
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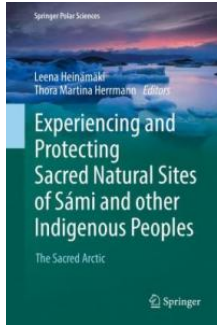


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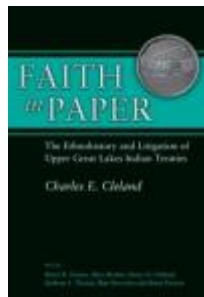
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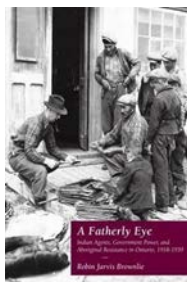


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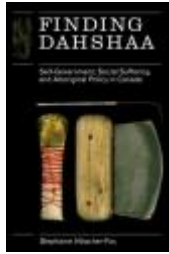


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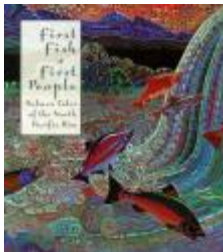
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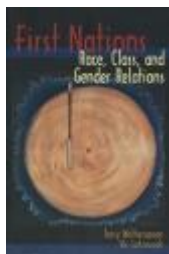


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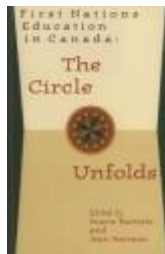
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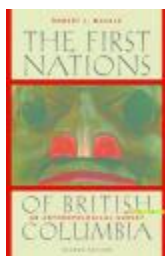
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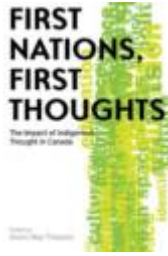
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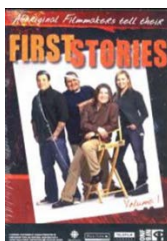
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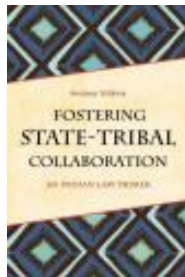
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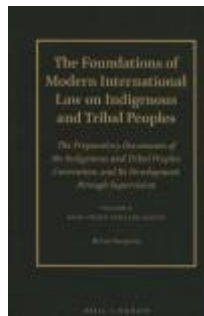
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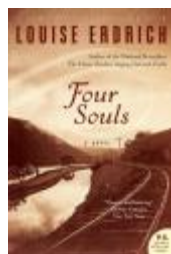
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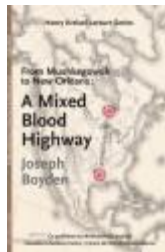
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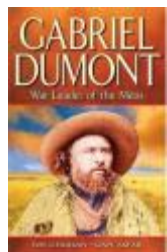
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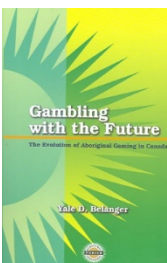
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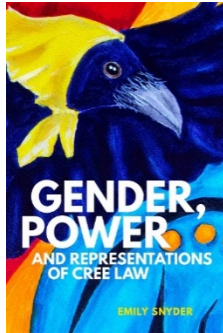
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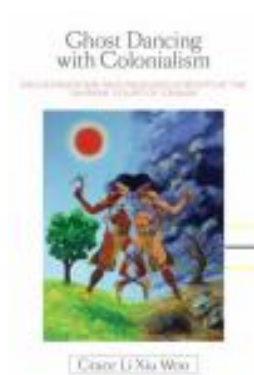
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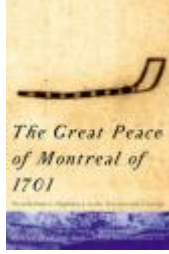
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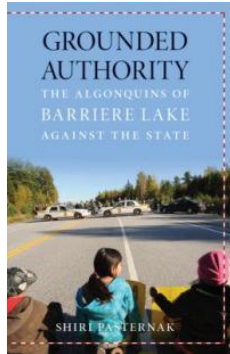
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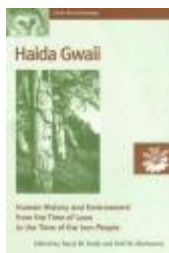
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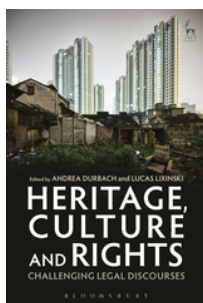
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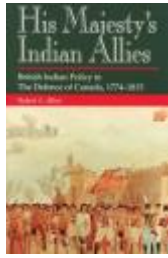
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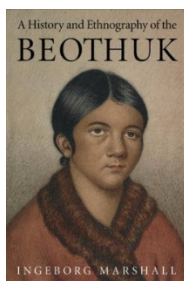
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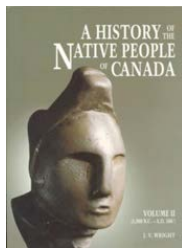
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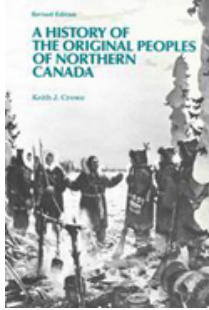


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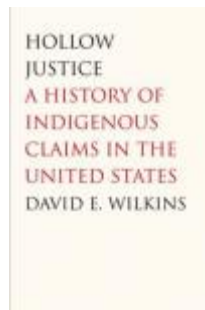


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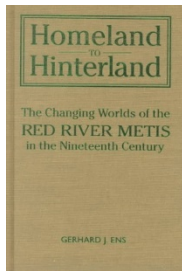
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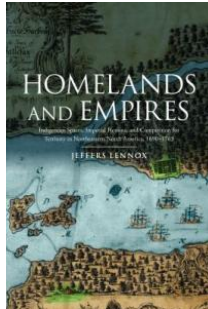


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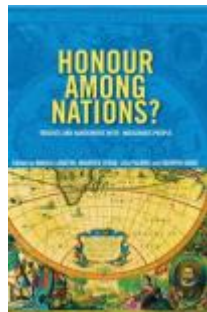


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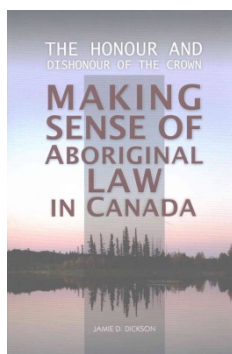
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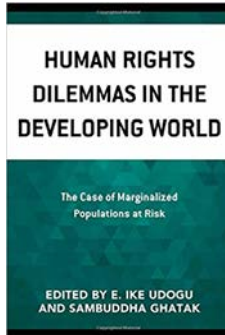


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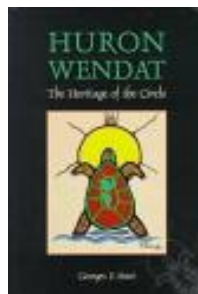
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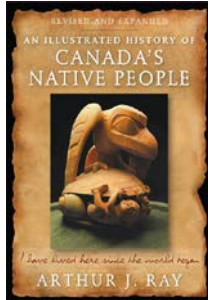
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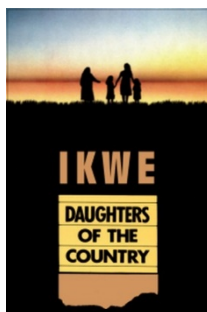
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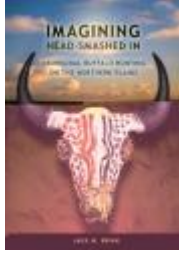
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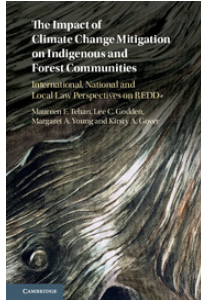
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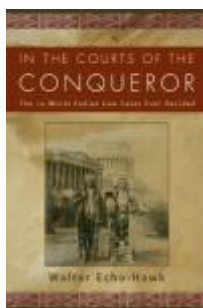
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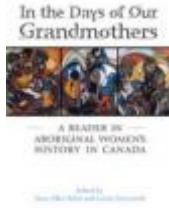
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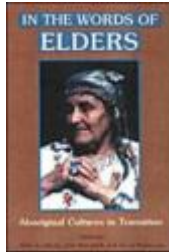
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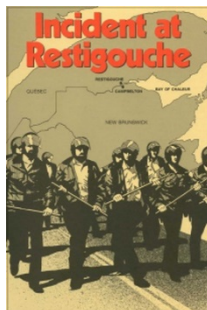
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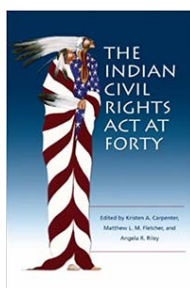
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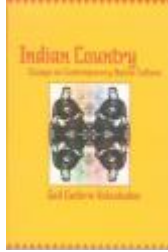
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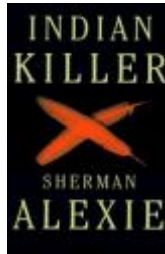
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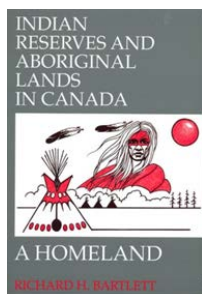
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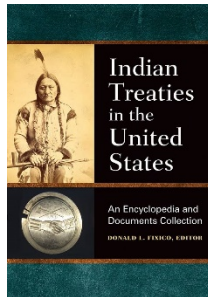


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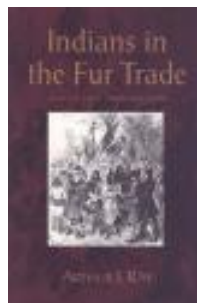


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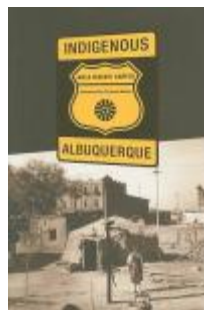


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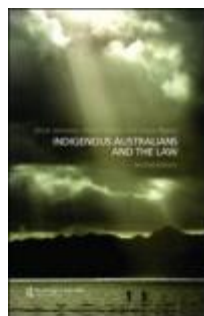


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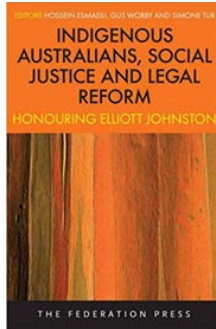


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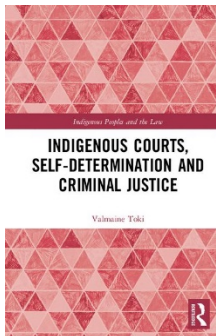
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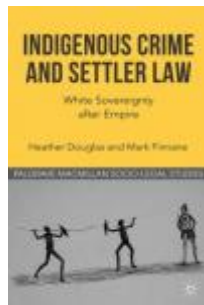
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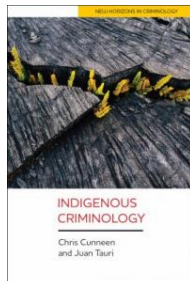
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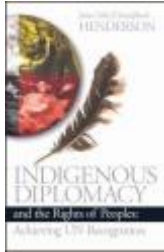
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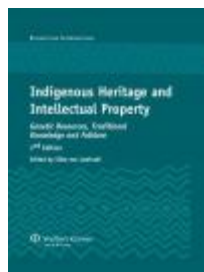
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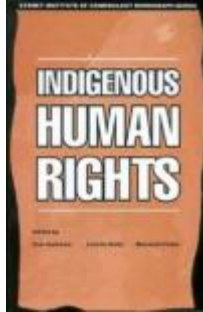
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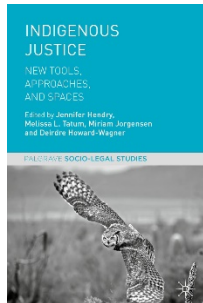
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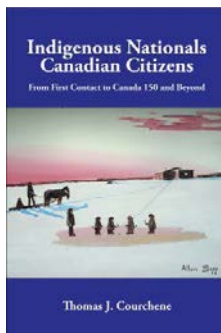
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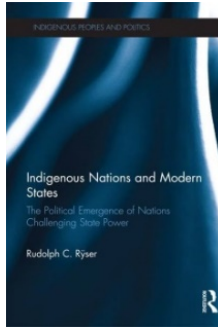


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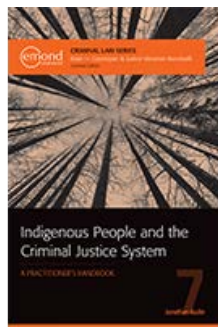


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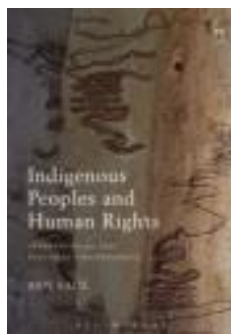
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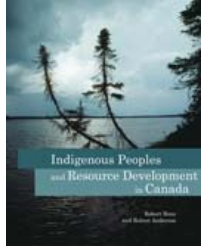
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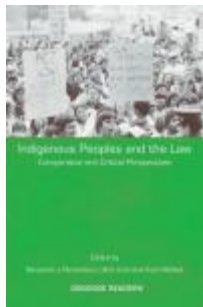
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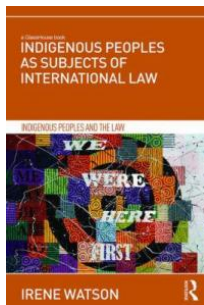


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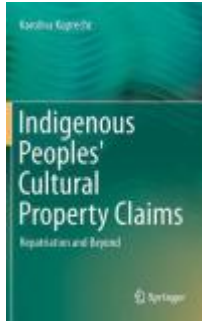
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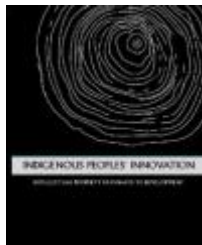
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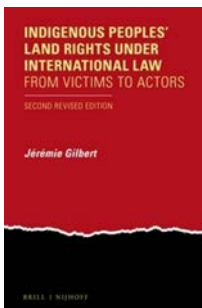
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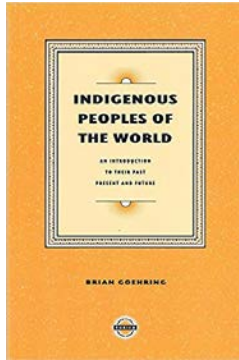
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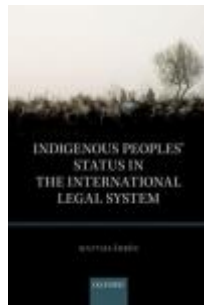
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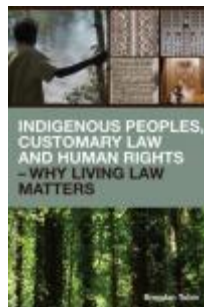
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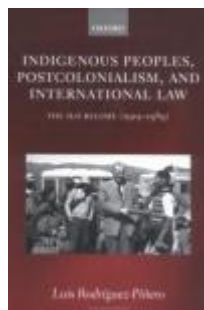
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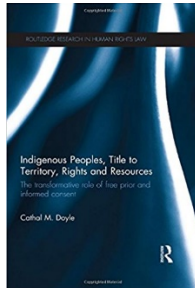
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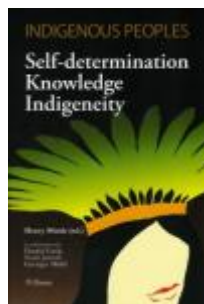
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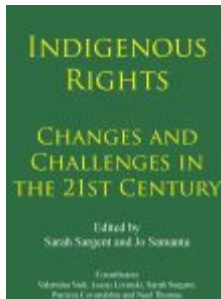
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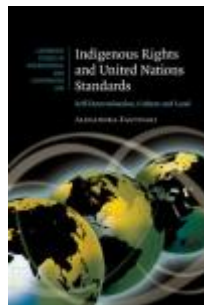
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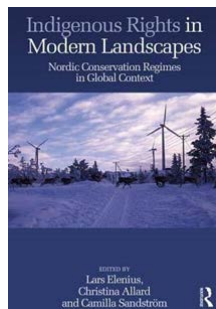
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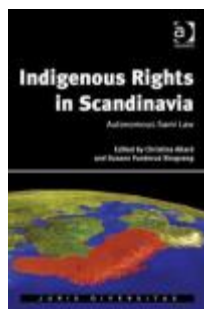
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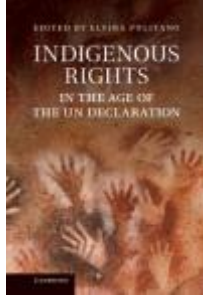
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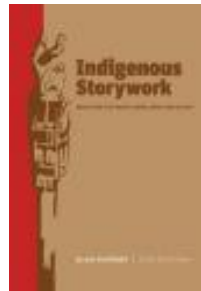
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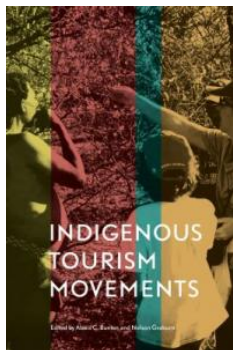
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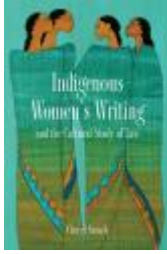
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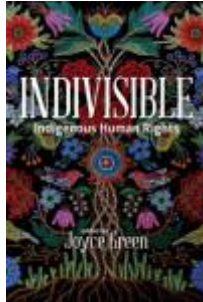
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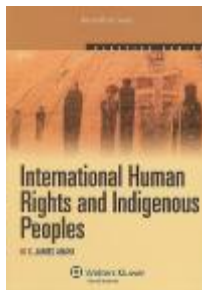
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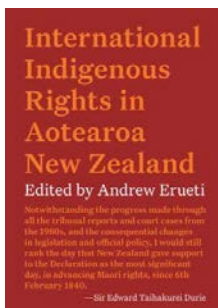
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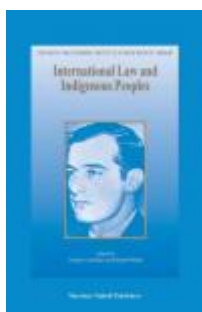
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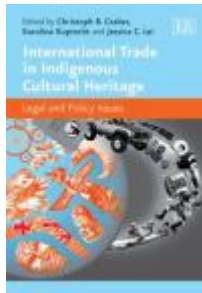
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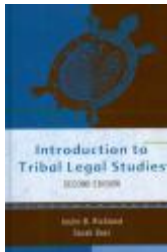
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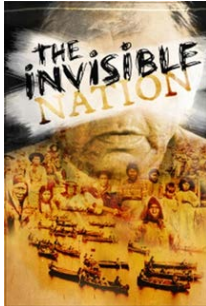




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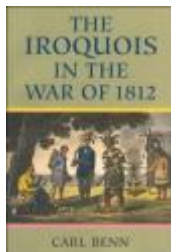
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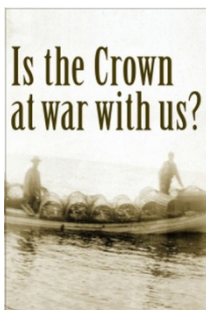
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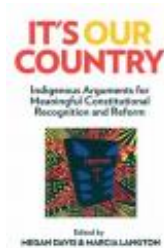
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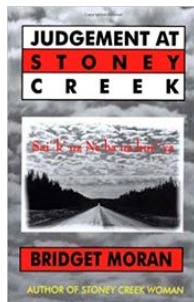
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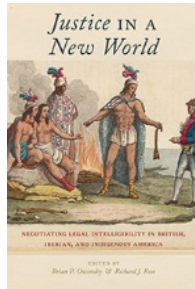
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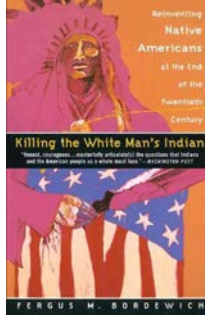
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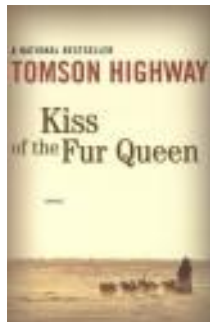


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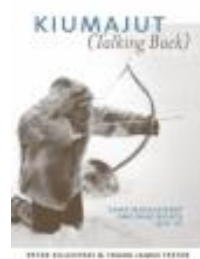
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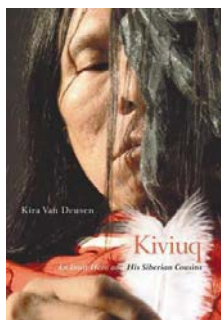
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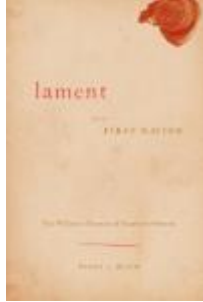
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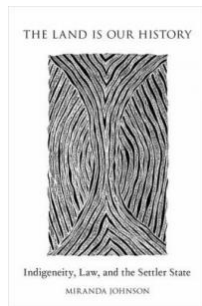
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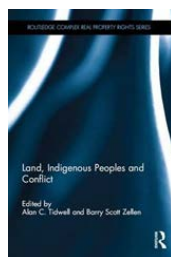
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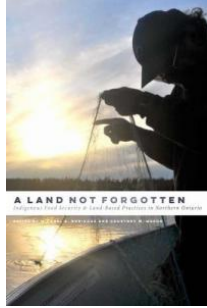
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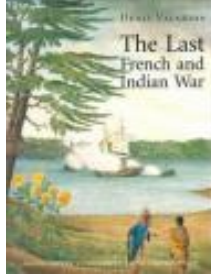
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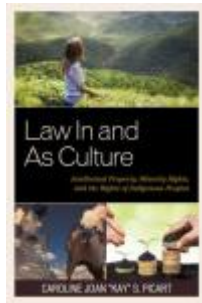
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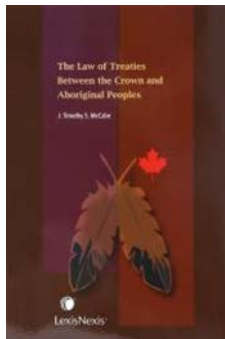
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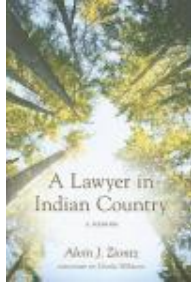


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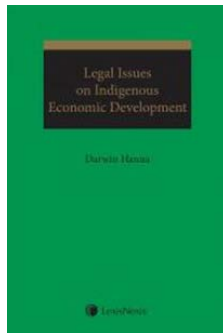
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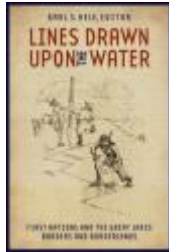
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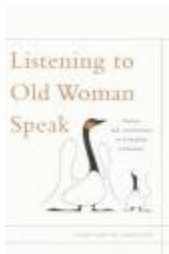
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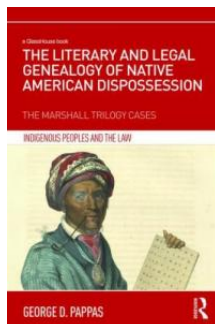
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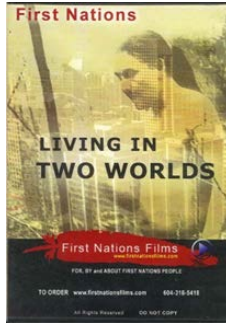


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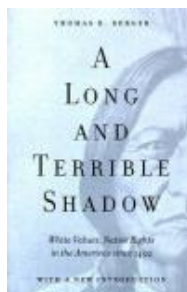
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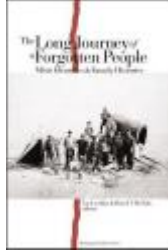
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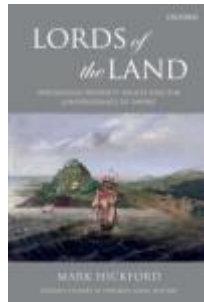


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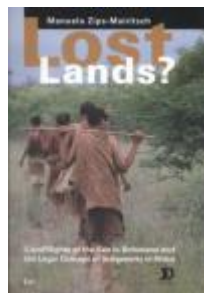
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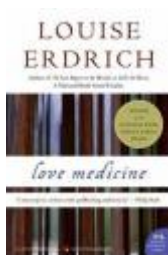


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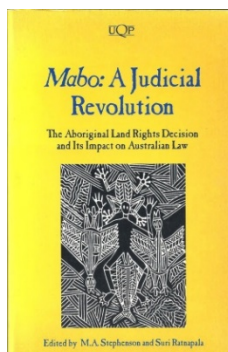
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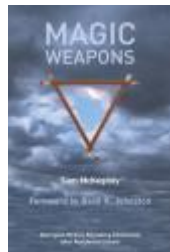
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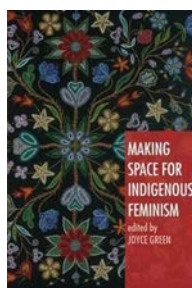
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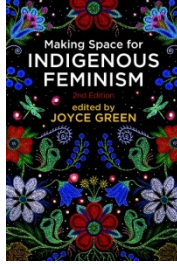
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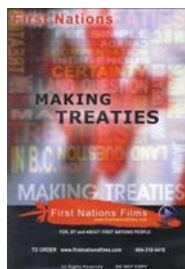
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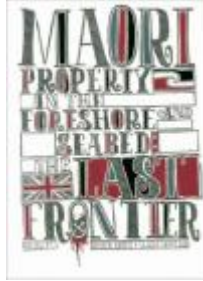
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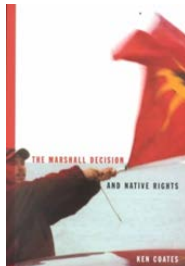
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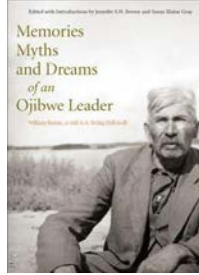
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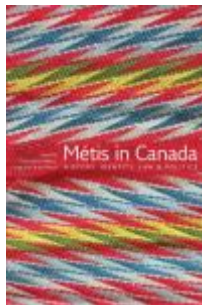




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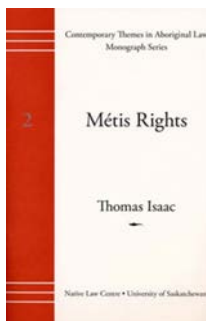
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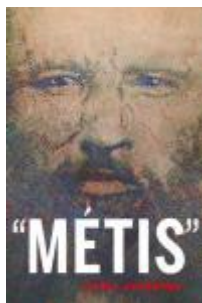
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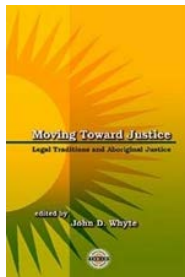
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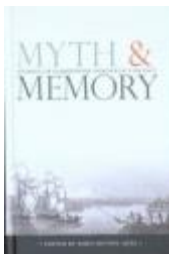
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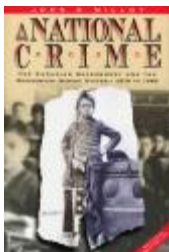
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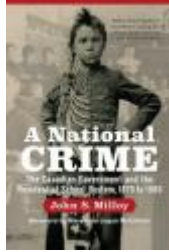
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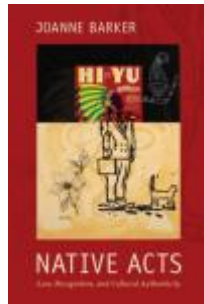
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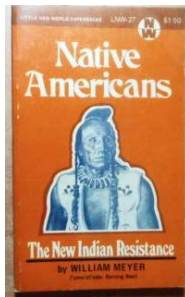
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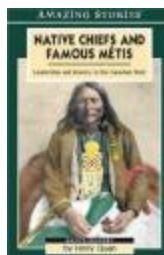
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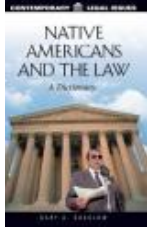
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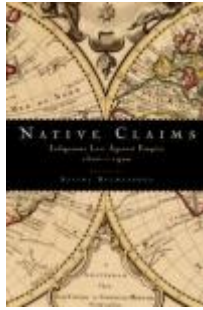


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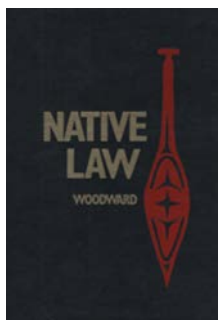
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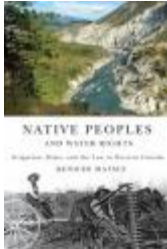
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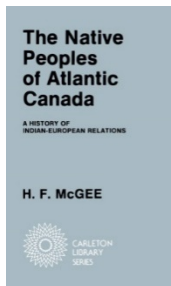
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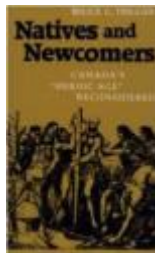
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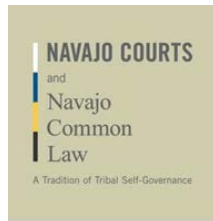


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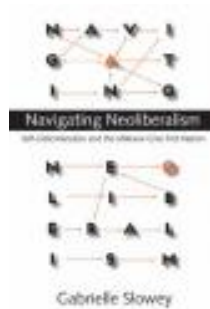
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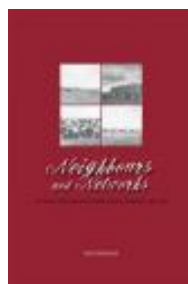
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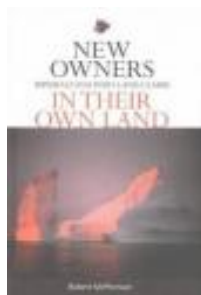
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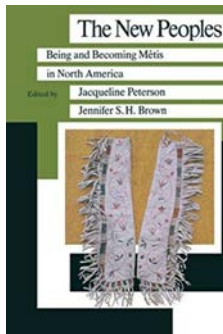
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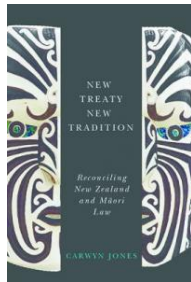


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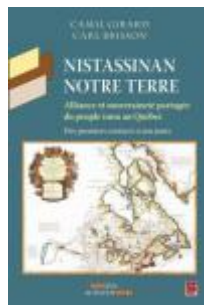
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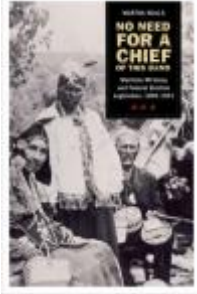
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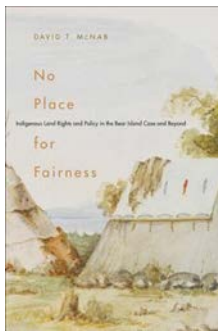
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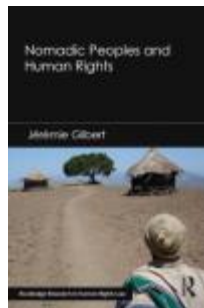
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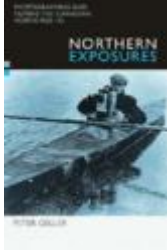
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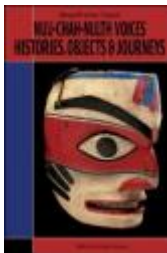
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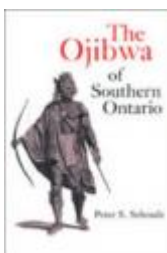


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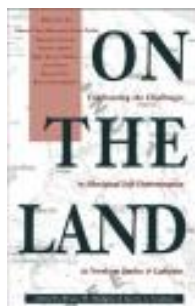
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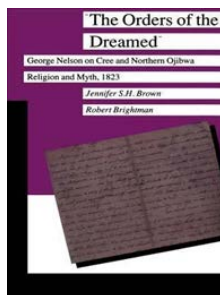
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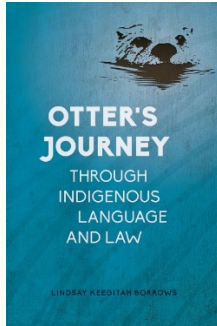
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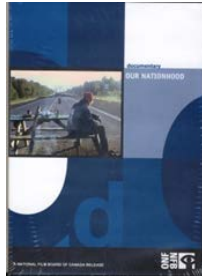
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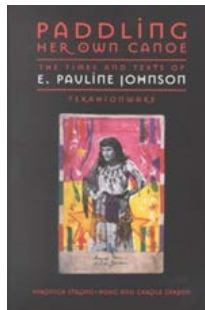
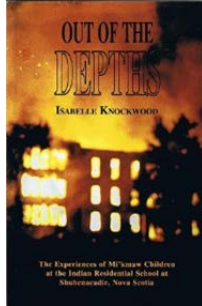
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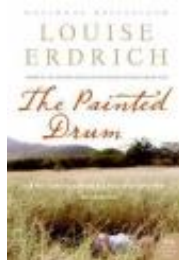
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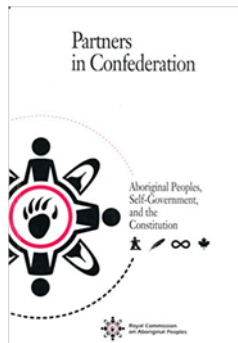
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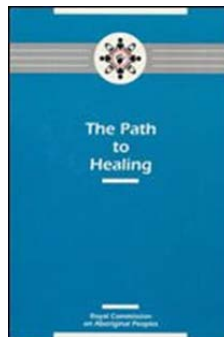


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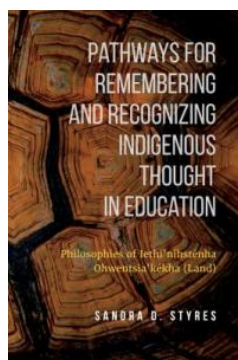
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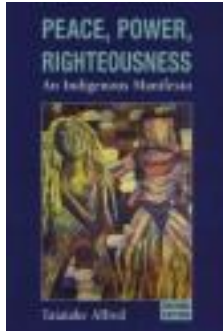


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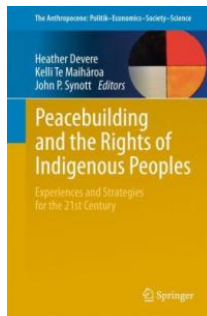
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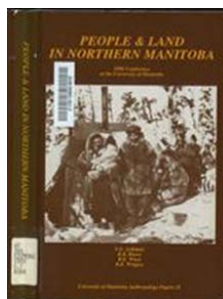
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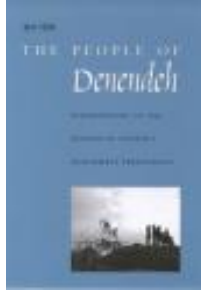
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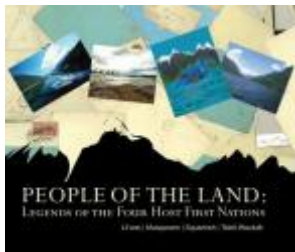
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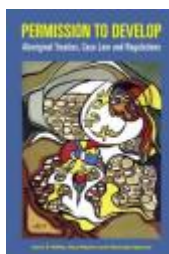
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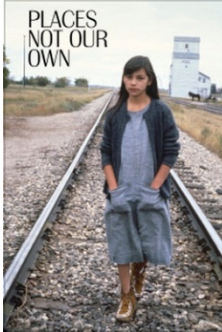
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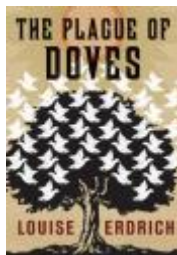
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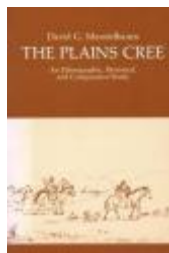
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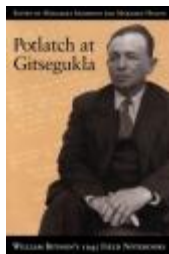
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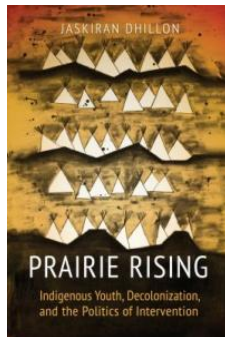
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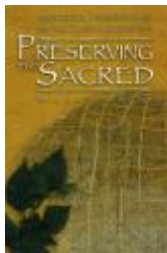
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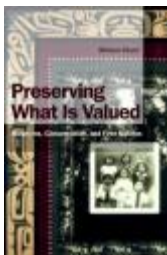
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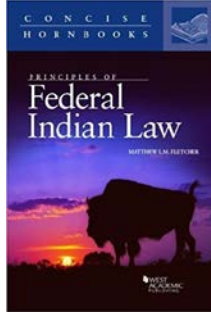
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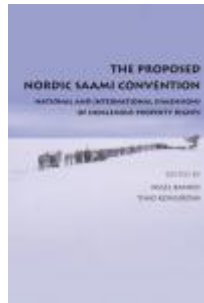
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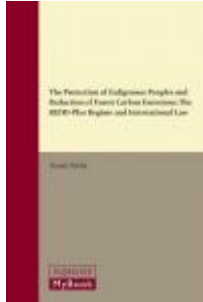




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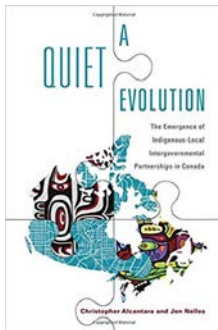
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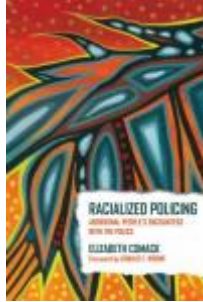
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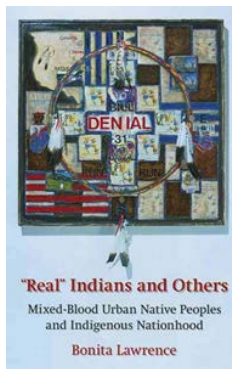
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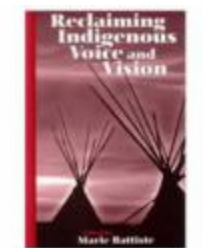


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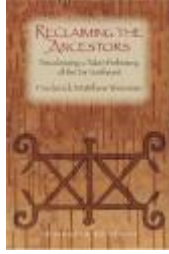
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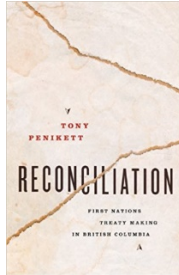
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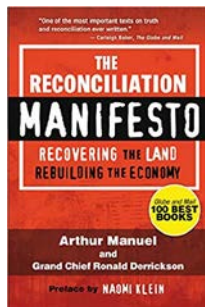
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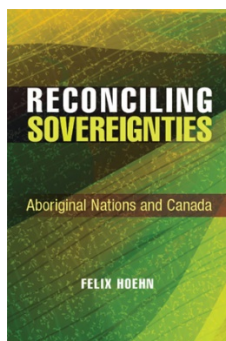
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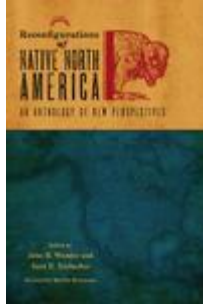
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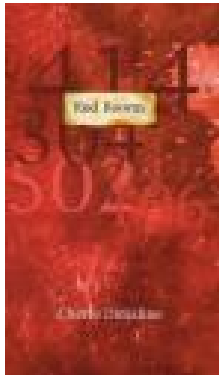
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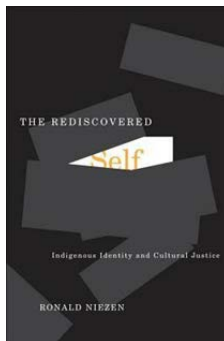
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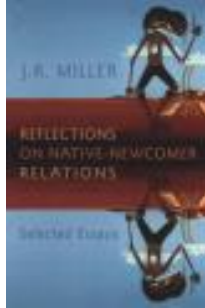


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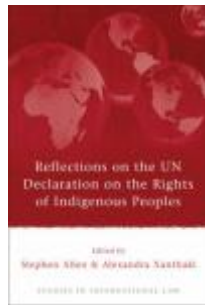
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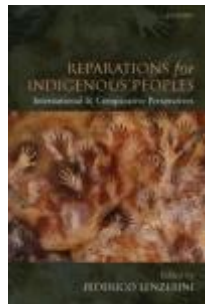
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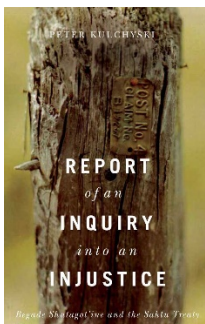


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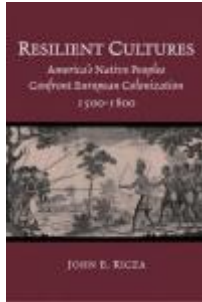
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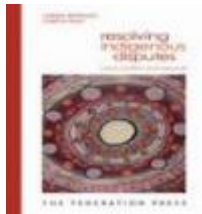
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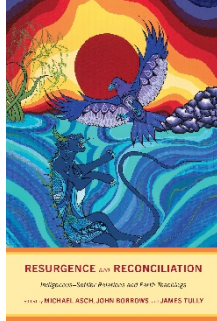
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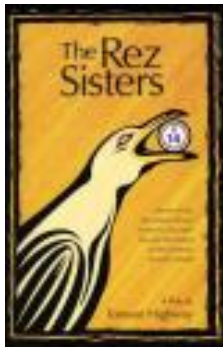
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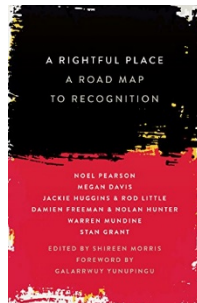
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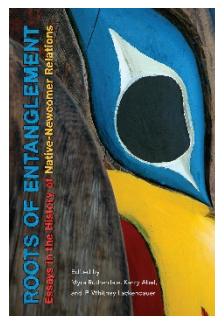
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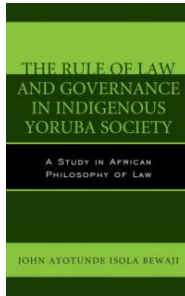
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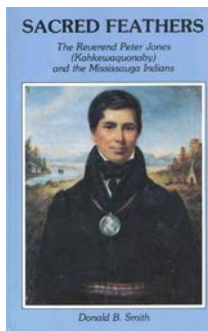
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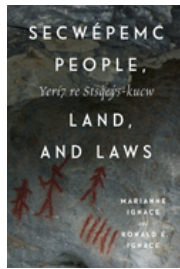
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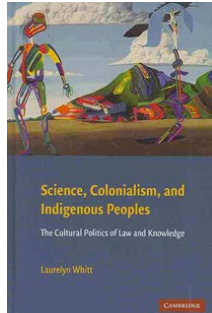
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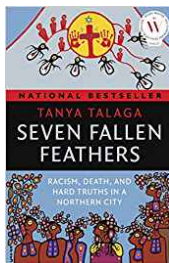
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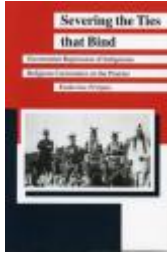
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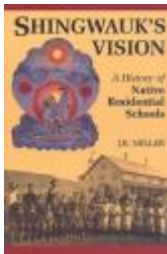
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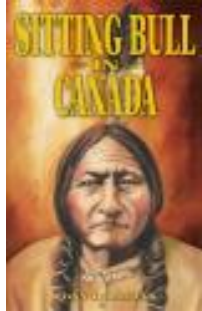
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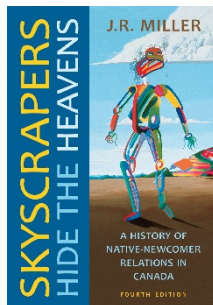
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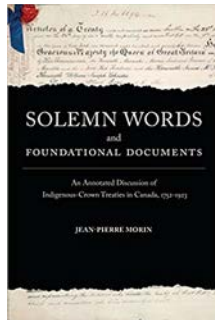
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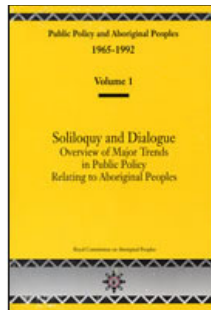
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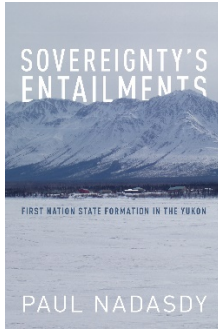
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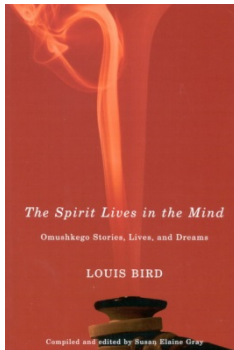


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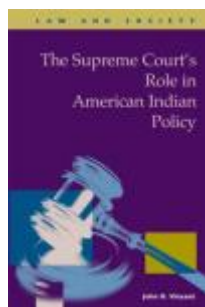
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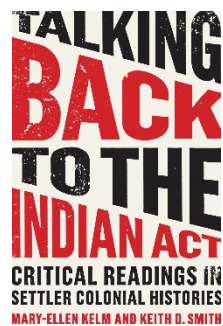
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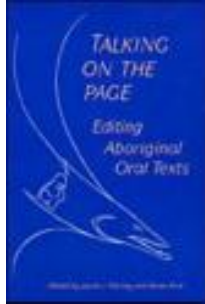
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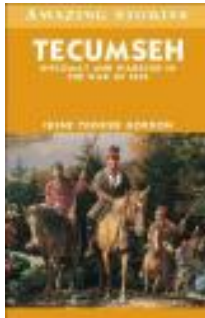
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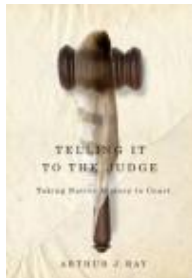
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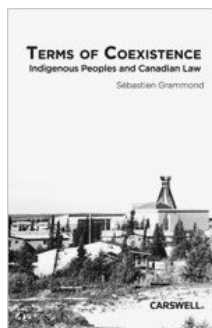
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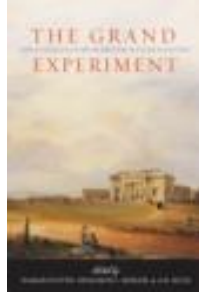
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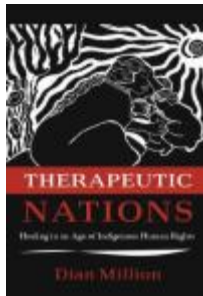
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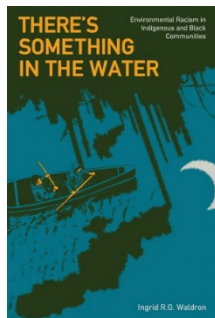
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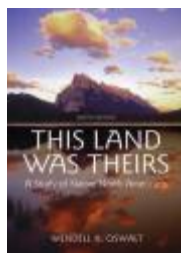


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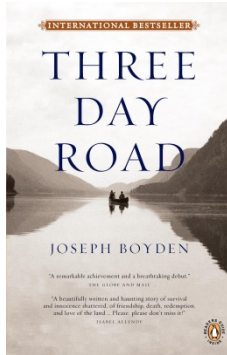
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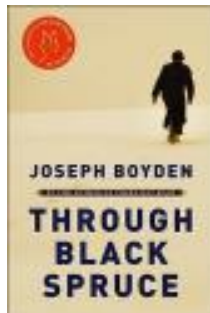
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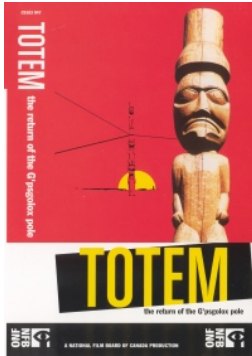
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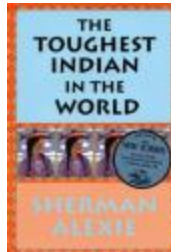
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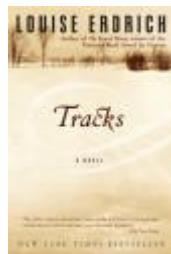
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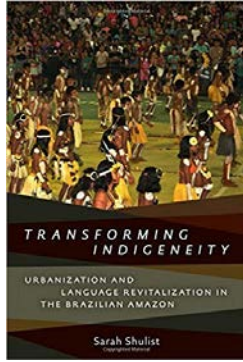
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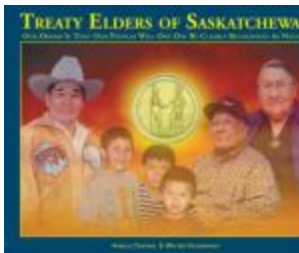
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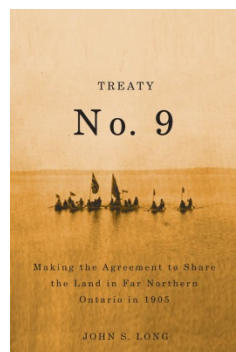
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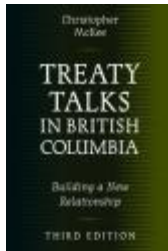
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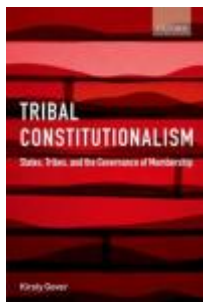
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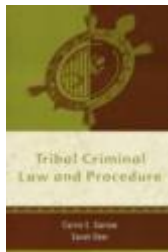
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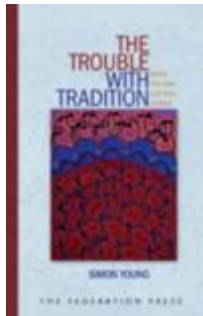
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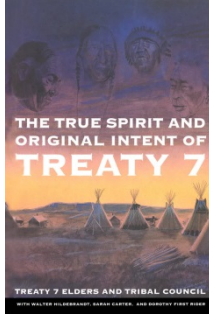
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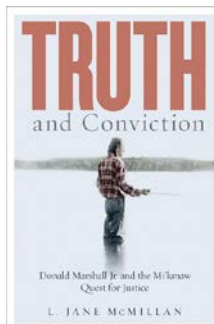
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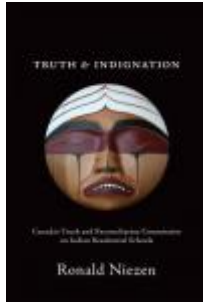
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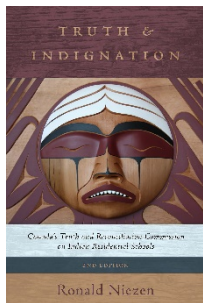
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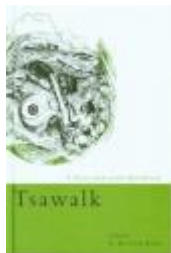
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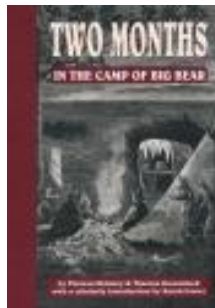
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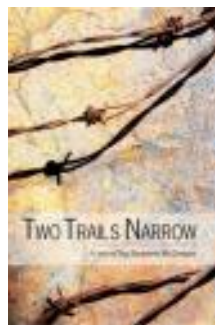


**Two months in the camp of Big Bear : the life and adventures of Theresa Gowanlock and Theresa Delaney /** Theresa Gowanlock, Theresa Delaney ;

with a scholarly introduction by Sarah Carter.

E85 .G68 1999

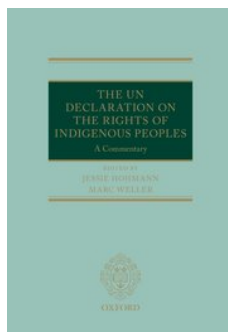
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PS8625 .G744 T86 2008

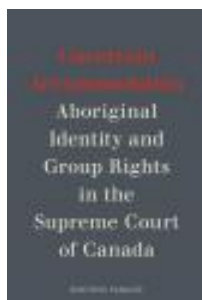
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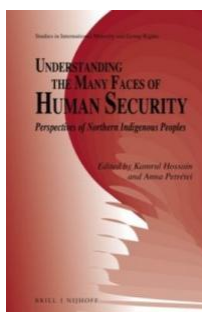


**Uncertain accommodation : aboriginal identity and group rights in the Supreme Court of Canada /**

Dimitrios Panagos

KE7709 .P36 2016

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edited by Kamrul Hossain, Anna Petrétei

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**Unsettling encounters : First Nations imagery in the art of Emily Carr /** Gerta Moray.

ND249 .C3 M67 2006

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**Uranium [videorecording] /** directed by: Magnus Isacsson.

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TD195 .U7 U73 2006 DVD

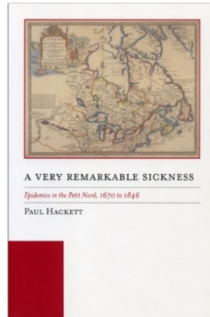
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**Urbanizing frontiers : Indigenous peoples and settlers in 19th-century Pacific Rim cities /** Penelope Edmonds.

JV305 .E36 2010

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**A "very remarkable sickness" : epidemics in the Petit Nord, 1670-1846 /** Paul Hackett.

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[More Information](#)



**Views from Fort Battleford : constructed visions of an Anglo-Canadian West /** Walter Hildebrandt.

F5625 .H45 2008

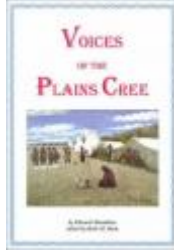
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E99 .C88 V64 1996

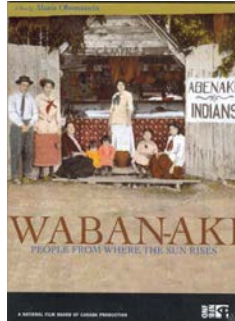
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**Voices of the Plains Cree** / by Edward Ahenakew ;  
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E99 .C88 A43 1995

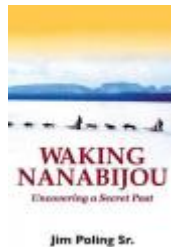
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the sun rises** / National Film Board of Canada  
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Obomsawin.

E99 .A13 W32 2006 DVD

[More Information](#)



**Waking Nanabijou : uncovering a secret past** / Jim  
Poling.

PN4913 .P64 A3 2007

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representations** / Ute Lischke and David T. McNab,  
editors.

E78 .C2 W353 2005

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**Wapikoni mobile. 2007 selection [videorecording]** /  
produced by La Corporation Wapikoni Mobile in co-  
production with the National Film Board of Canada,  
in association with Les Productions des Beaux jours.

PN1995.9 .I48 W36 2008 DVD

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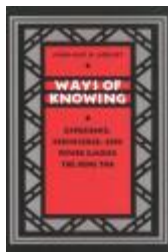
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**Warlike images, peacetime wounds : the media and the Gustafsen Lake standoff** / Sandra Lambertus.

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[More Information](#)



**Ways of knowing : experience, knowledge, and power among the Dene Tha** / Jean-Guy A. Goulet.

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**We were not the savages : collision between European and native American civilizations** / Daniel N. Paul.

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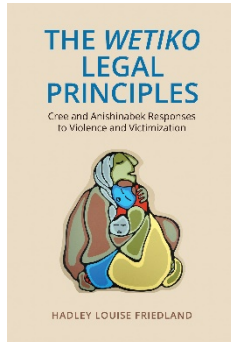




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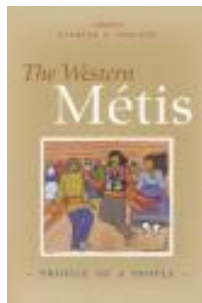


**The wetiko legal principles : Cree and Anishinabek responses to violence and victimization / Hadley**

Louise Friedland.

KIB422 .F74 2017

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**The western Métis : profile of a people / edited by**

Patrick C. Douaud.

E99 .M47 W48 2007

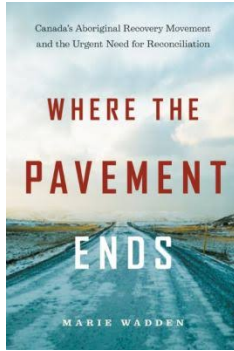
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**When we both got to heaven : James Atkey among the Anishnabek at Colpoy's Bay / Mel Atkey.**

E99 .C6 .A853 2002

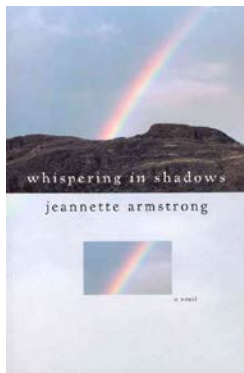
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E78 .C2 W33 2008

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**Whispering in shadows : a novel / Jeannette C. Armstrong.**

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**The white man's gonna getcha : the colonial challenge to the Crees in Quebec / Toby Morantz.**

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**Who controls the hunt? : First Nations, treaty rights, and wildlife conservation in Ontario, 1783-1939 /**

David Calverley; foreword by Graeme Wynn.

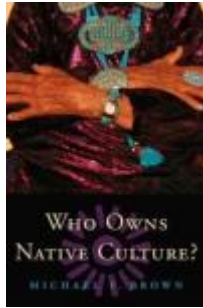
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**Who owns Canada?: Aboriginal title and Canadian courts /** by William T. Badcock.

KF5660 .B35 1976

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**Who owns native culture? /** Michael F. Brown.

[More Information](#)

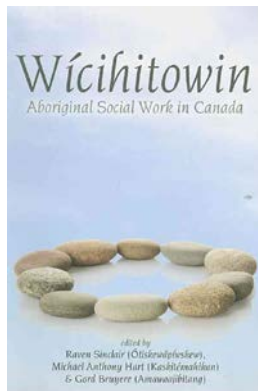
K1401 .B79 2003

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writer/research, Renae Morriseau ; a Richard Hersley Film.

E78 .B9 W49 2007 DVD

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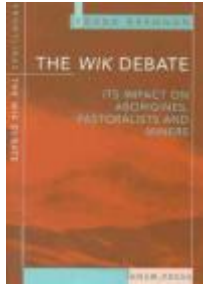


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edited by Raven Sinclair (Ótiskewápiwskew), Michael Anthony Hart (Kaskitémahikan), Gord Bruyere (Amawaajibitang)

E78 .C2 W4714 2009

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**The Wik debate: its impact on aborigines, pastoralists and miners / Frank Brennan.**

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**With good intentions : Euro-Canadian and aboriginal relations in colonial Canada / edited by Celia Haig-**

**Brown and David A. Nock.**

E78 .C2 W583 2006

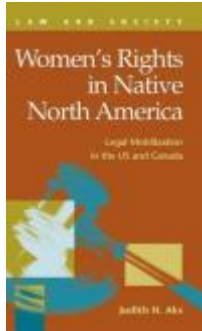
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**Women and the white man's God : gender and race in the Canadian mission field / Myra Rutherdale.**

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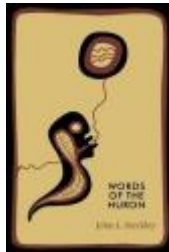
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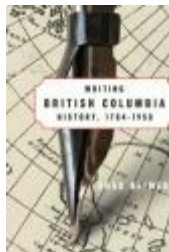
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**Writing British Columbia history, 1784-1958** / Chad Reimer.

FC3809 .R445 2009

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[Montreal] : National Film Board of Canada, c2006.

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Aboriginal Australia / Yasmine Musharbash.**

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