# Be of Good Mind essays on the coast salish

Edited by Bruce Granville Miller



#### © UBC Press 2007

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without prior written permission of the publisher, or, in Canada, in the case of photocopying or other reprographic copying, a licence from Access Copyright (Canadian Copyright Licensing Agency), www.accesscopyright.ca.

16 15 14 13 12 11 10 09 08 07 5 4 3 2 1

Printed in Canada on ancient-forest-free paper (100% post-consumer recycled) that is processed chlorine- and acid-free, with vegetable-based inks.

### Library and Archives Canada Cataloguing in Publication

Be of good mind: essays on the Coast Salish / edited by Bruce Granville Miller.

Includes bibliographical references and index. ISBN 978-0-7748-1323-5

1. Coast Salish Indians. 2. Coast Salish Indians – History. I. Miller, Bruce Granville, 1951-

E99.S21B42 2007

971.1004'9794

C2007-900495-4

#### Canadä

UBC Press gratefully acknowledges the financial support for our publishing program of the Government of Canada through the Book Publishing Industry Development Program (BPIDP), and of the Canada Council for the Arts, and the British Columbia Arts Council.

This book has been published with the help of a grant from the Canadian Federation for the Humanities and Social Sciences, through the Aid to Scholarly Publications Programme, using funds provided by the Social Sciences and Humanities Research Council of Canada, and with the help of the K.D. Srivastava Fund.

**UBC** Press

The University of British Columbia 2029 West Mall Vancouver, BC V6T 1Z2 604-822-5959 / Fax: 604-822-6083

www.ubcpress.ca

## Contents

List of Illustrations / vii

Acknowledgments / ix

Introduction / 1
Bruce Granville Miller

- 1 Coast Salish History / 30 Alexandra Harmon
- 2 The Not So Common / 55

  Daniel L. Boxberger
- 3 We Have to Take Care of Everything That Belongs to Us / 82 Naxaxalhts'i, Albert (Sonny) McHalsie
- 4 To Honour Our Ancestors We Become Visible Again / 131
  Raymond (Rocky) Wilson
- 5 Toward an Indigenous Historiography: Events, Migrations, and the Formation of "Post-Contact" Coast Salish Collective Identities / 138 Keith Thor Carlson
- 6 "I Can Lift Her Up ...": Fred Ewen's Narrative Complexity / 182
  Crisca Bierwert

- 7 Language Revival Programs of the Nooksack Tribe and the Stó:lō Nation / 212
  Brent Galloway
- 8 Stó:lō Identity and the Cultural Landscape of S'ólh Téméxw / 234 David M. Schaepe
- 9 Conceptions of Coast Salish Warfare, or Coast Salish Pacifism Reconsidered: Archaeology, Ethnohistory, and Ethnography / 260 Bill Angelbeck
- 10 Consuming the Recent for Constructing the Ancient: The Role of Ethnography in Coast Salish Archaeological Interpretation / 284 *Colin Grier*

Contributors / 308

Index / 311