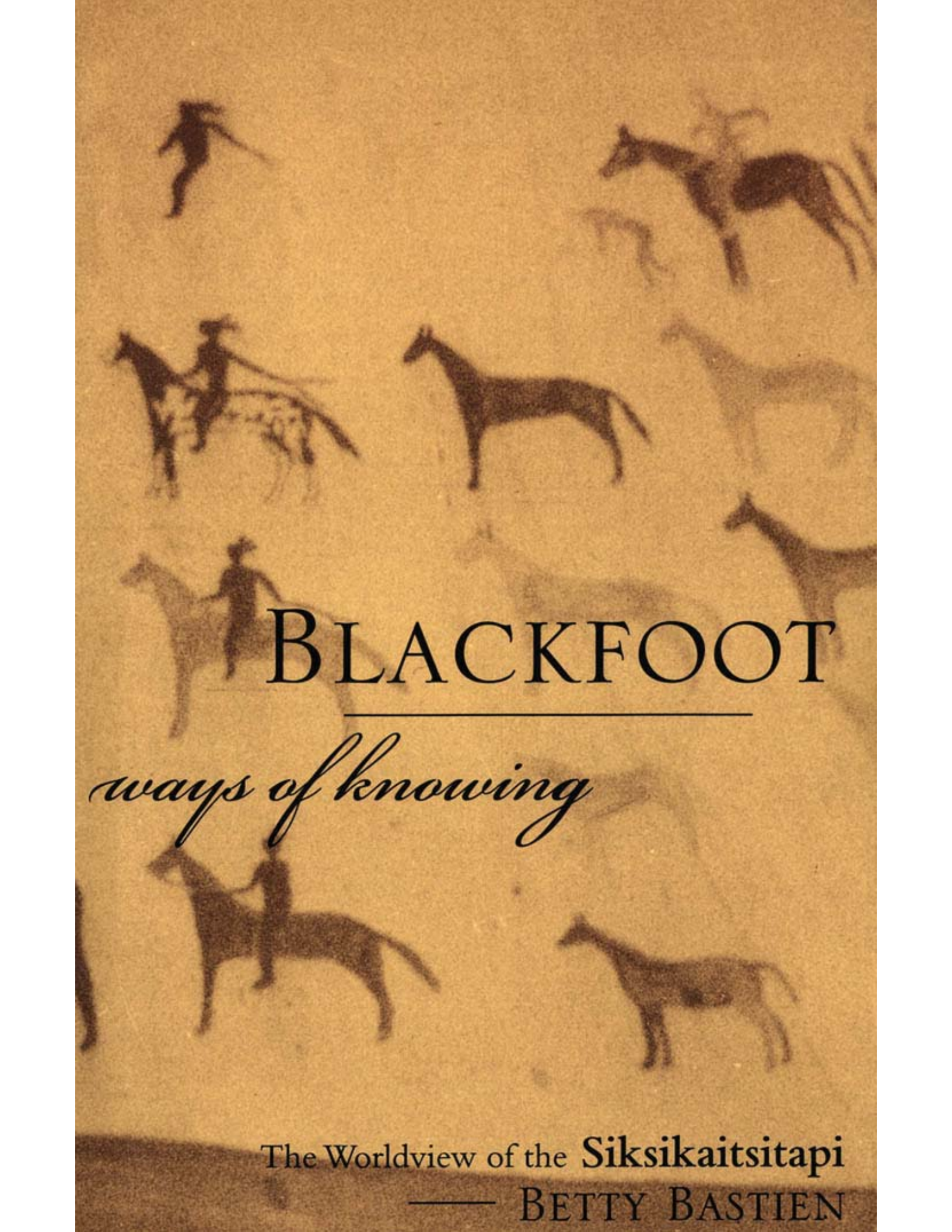


The background of the cover is a light tan or beige color. It features several dark brown silhouettes of Blackfoot people and horses. Some figures are on horseback, holding long poles or spears. Others are standing. The silhouettes are scattered across the cover, giving it a sense of movement and history.

BLACKFOOT

ways of knowing

The Worldview of the **Siksikaitsitapi**
— BETTY BASTIEN

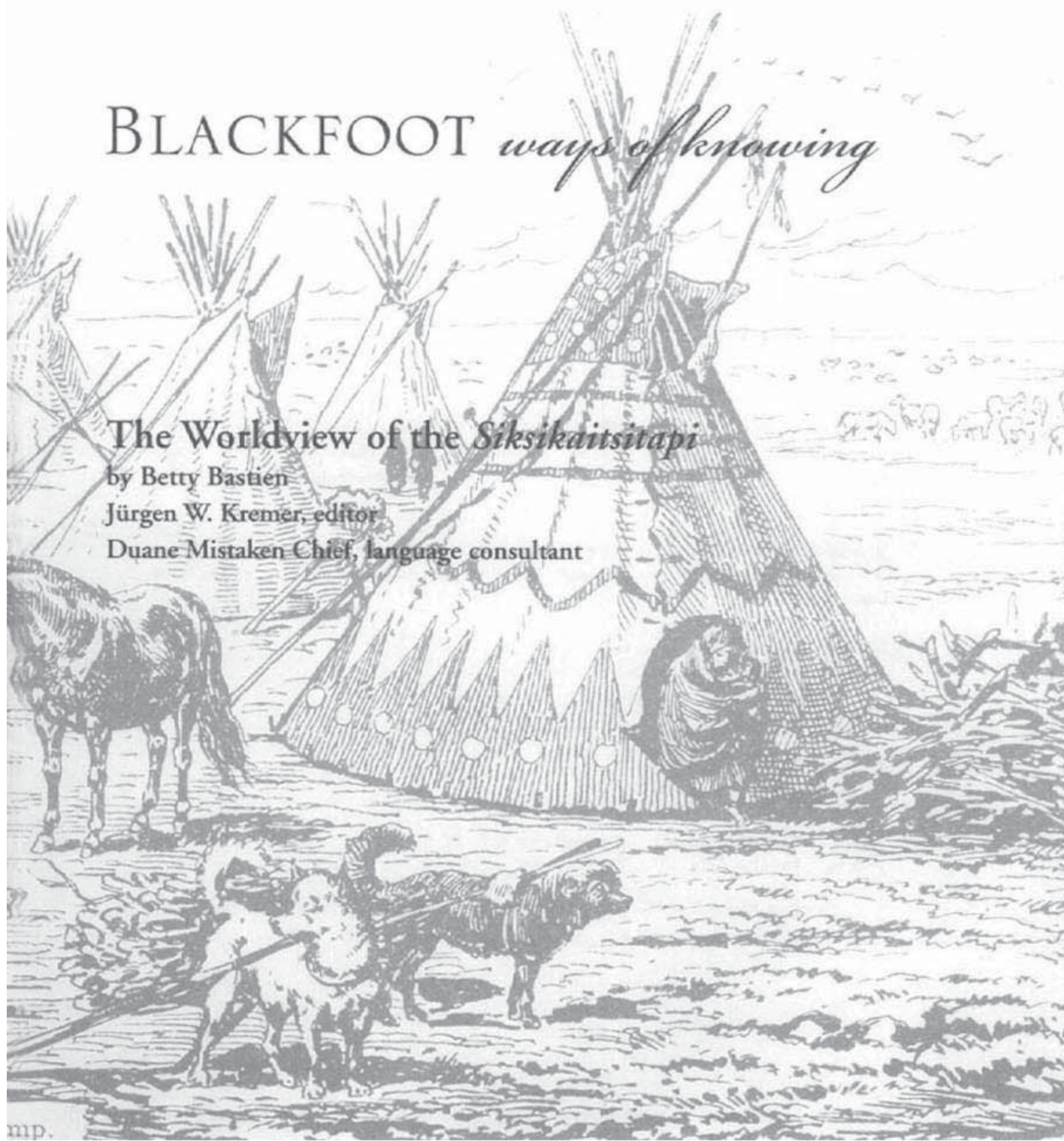
BLACKFOOT *ways of knowing*

The Worldview of the *Siksikaitsitapi*

by Betty Bastien

Jürgen W. Kremer, editor

Duane Mistaken Chief, language consultant





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Title page Illustration: Women hauling wood to Blackfoot camp, ca. 1875. Original artwork by Richard Barrington Nevitt. Glenbow Archives NA-1434-28.

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