
Drum Songs

Glimpses of Dene History

KERRY ABEL

Second Edition

McGill-Queen's University Press
Montreal & Kingston • London • Ithaca

© McGill-Queen's University Press 2005
ISBN 978-0-7735-3003-4

Legal deposit third quarter 2005
Bibliothèque nationale du Québec

Printed in Canada on acid-free paper

First edition 1993
Second edition reprinted 2007

This book was first published with the help of a grant from the Social Science Federation of Canada, using funds provided by the Social Sciences and Humanities Research Council of Canada. Funding was also received from Multiculturalism Canada.

McGill-Queen's University Press acknowledges the support of the Canada Council for the Arts for our publishing program. We also acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program (BPIDP) for our activities.

**Library and Archives Canada Cataloguing
in Publication**

Abel, Kerry M. (Kerry Margaret)
Drum songs : glimpses of Dene history / Kerry Abel.
– 2nd ed.

(McGill-Queen's studies in ethnic history,
ISSN 0846-8869 ; 15)
Includes bibliographical references and index.
ISBN 978-0-7735-3003-4
1. Tinné Indians–History. 2. Indians of North
America–Canada, Northern–History. I. Title.
II. Series.

E99.T56A23 2005 971.9004'97 C2005-902048-2

This book was typeset by Interscript
in 10/12 Baskerville.

Contents

Tables and Maps	ix
Preface to the Second Edition	xi
Preface to the First Edition	xxix
Introduction	xxxiii
Illustrations	xli
1 When the Earth Was New	3
2 Life in the Eighteen Century	17
3 The Stone House People	43
4 The New Traders	65
5 War Songs, 1821 to 1848	88
6 Prophets, Priests, and Preachers	113
7 Trappers and Traders	145
8 In Witness Whereof	165
9 Canada and the Dene Nation: Economics	202
10 Canada and the Dene Nation: Society and Politics	231
11 Drum Songs	265
Notes	271
Bibliography	309
Index	333