

GUESTS NEVER LEAVE HUNGRY
THE AUTOBIOGRAPHY OF JAMES SEWID,
A KWAKIUTL INDIAN

Edited by James P. Spradley

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The cover design is from James Sewid's
family crest, the Qolus. The drawing was
made by his daughter, Dora Cook.

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Illustrations

FRONTISPIECE. James Sewid. From the National Film Board of Canada production *No Longer Vanishing*

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James Sewid's mother, uncle, and father

James Sewid held by his grandmother Lucy Sewid. Courtesy of Provincial Archives, Victoria, B.C.

James Sewid (age 7) and grandmother Lucy

The home of James Sewid's wife, Flora

James Sewid's house, Alert Bay

James Sewid in sports days parade, 1965

Seine boat designed and owned by James Sewid

Members of the crew push off to set out the net. From the National Film Board of Canada production *No Longer Vanishing*

The net being set. From the National Film Board of Canada production *No Longer Vanishing*

James Sewid and crew restoring the net. From the National Film Board of Canada production *No Longer Vanishing*

Raising the beam for the community house

The beams of the community house in place

Kwakwaka'wakw Arts and Crafts dance group in the community house

The *hamatsa* mask of James Sewid