NORTHERN EXPOSURES

PHOTOGRAPHING AND FILMING THE CANADIAN NORTH, 1920–45

PETER GELLER



© UBC Press 2004

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, without prior written permission of the publisher, or, in Canada, in the case of photocopying or other reprographic copying, a licence from Access Copyright (Canadian Copyright Licensing Agency), www.access-copyright.ca.

15 14 13 12 11 10 09 08 07 06 05 04 54321

Printed in Canada on acid-free paper

Lihrary and Archives Canada Cataloguing in Publication

Geller, Peter G. (Peter Geoffrey), 1963-

Northern exposures: photographing and filming the Canadian north, 1920-45 / Peter Geller.

Includes bibliographical references and index. ISBN 0-7748-0927-2 (bound); ISBN 0-7748-0928-0 (pbk.)

1. Canada, Northern – Pictorial works – History. 2. Canada, Northern – In motion pictures – History. 3. Inuit – Canada – Pictorial works – History. 4. Inuit in motion pictures – History. 5. Visual communication – Social aspects – Canada – History – 20th century. 6. Photography – Canada – History. 7. Photography – Canada, Northern – History. 8. Motion pictures – Canada – History. 9. Motion pictures – Canada, Northern – History. I. Title.

FC3963.9.P4G44 2004

971.9'02

C2004-902933-9

Canadä

UBC Press gratefully acknowledges the financial support for our publishing program of the Government of Canada through the Book Publishing Industry Development Program (BPIDP), and of the Canada Council for the Arts, and the British Columbia Arts Council.

This book has been published with the help of a grant from the Canadian Federation for the Humanities and Social Sciences, through the Aid to Scholarly Publications Programme, using funds provided by the Social Sciences and Humanities Research Council of Canada.

UBC Press
The University of British Columbia
2029 West Mall
Vancouver, BC V6T IZ2
604-822-5959 / Fax: 604-822-6083
www.ubcpress.ca

	ILLUSTRATIONS	IX	
	ABBREVIATIONS	XIII	
	PREFACE	XIV	
	acknowledgments	XVII	
1	TAKING PICTURES AND MAKING HISTORY PHOTOGRAPHIC REPRESENTATION AND THE CANADIAN NORTH	I	CONTENTS
2	MORETHAN "A MASS OF ICE AND SNOW" VISUALIZING THE STATE IN "CANADA'S ARCTIC"	17	•
3	PICTURES OF THE "ARCTIC NIGHT" ARCHIBALD LANG FLEMING AND MISSIONARY MESSAGES OF THE NORTH	51	
4	THE BUSINESS OF REPRESENTING THE NORTH FILMMAKERS, PHOTOGRAPHERS, AND THE FUR TRADERS OF THE HUDSON'S BAY COMPANY	85	
5	FROM BACK TO BAFFIN TO CANADA MOVES NORTH RICHARD FINNIE'S NORTHERN VISIONS	135	
6	"REMAKING IT INTO HERE" REPRESENTATION AND POWER IN NORTHERN IMAGERY	165	
	NOTES	185	
	BIBLIOGRAPHY	227	
	FILMOGRAPHY	243	
	INDEX	247	